

## Cajon Masterclass Notes - 21st March

### Flamenco

We talked briefly about the South American origins of the Cajon. I am not that familiar with Peruvian drumming traditions but some common rhythms/forms are 'Festejo' and 'Lando'. Go on youtube and have a search

Percussionist Rubem Dantas brought the cajon into flamenco music with his work with Paco De Lucia. We listened to some music from Paco's 1981 album 'Solo Quiero Caminar' which you can find on spotify.

We talked about 'Tangos' and Palmas patterns (clapping). Tangos (pronounced 'Tang - goss'!) is the name of a specific 'Palo' or style. There are many different Palos, and they all have their own idiosyncrasies. It usually says the name of the palo in brackets after the track name on flamenco albums. Listened briefly to the classic Tangos 'Como el Agua' by Cameron de la Isla.

**Tangos play along clip** - also good for the afternoon workshop participants as we learned to play cajon Tangos. Remember with Youtube you can slow down the track by clicking settings icon in the bottom right of the window.

[https://www.youtube.com/watch?v=GtSsnXvyWJ0&list=RDGtSsnXvyWJ0&start\\_radio=1](https://www.youtube.com/watch?v=GtSsnXvyWJ0&list=RDGtSsnXvyWJ0&start_radio=1)

I played along with several tracks from Carlos Van Tongeren's album Moradas. The one i played along with from start to finish was 'Remedios' which is a Buleria style - often felt in 6/8 and usually fast and quite intricate. I also played some of 'High Five' which is the palo Alegria - generally more light sounding due to the key used etc.

Briefly showed the palmas for Solea Por buleria which is a 12 beat compas. Compas means bar or measure in spanish and can refer to one cycle of the rhythm.

Sarah Chambers is running flamenco dance classes in Manchester and organising events - bringing artists from Spain from time to time:

<https://www.espirituflamenco.com>

### Unfurl Band

[https://www.instagram.com/unfurl\\_band?utm\\_source=ig\\_web\\_button\\_share\\_sheet&igsh=ZDNIZDc0MzlxNw==](https://www.instagram.com/unfurl_band?utm_source=ig_web_button_share_sheet&igsh=ZDNIZDc0MzlxNw==)

I played along to some unreleased music from 'Unfurl' - Violinist and band leader is Olivia Moore. We recorded 4 tracks recently and would encourage you to purchase the EP when it comes out as it was all entirely self funded by us 😊

This link should take you to the band camp page:

[https://unfurl1.bandcamp.com/?search\\_item\\_id%3D3046233872%26search\\_item\\_type%3Db%26search\\_match\\_part%3D%253F%26search\\_page\\_id%3D5251085677%26search\\_page\\_no%3D0%26search\\_rank%3D2](https://unfurl1.bandcamp.com/?search_item_id%3D3046233872%26search_item_type%3Db%26search_match_part%3D%253F%26search_page_id%3D5251085677%26search_page_no%3D0%26search_rank%3D2)

The track that I played to at the end is called 'Sleeping Giants'. It's in 7 beat time cycle

I also played you some music from Saied Silbak's album The Small Things, mainly the track 7sevens, which is also in 7 beats.

<https://saiedsilbak.com>

#### Links/other stuff

#### Websites:

David Kuchermann's website has a wealth of tutorials on many different drums

<https://worldpercussion.net>

<http://www.petelockett.com> - lots of free tutorials among other great info.

<https://www.maqamworld.com> - extensive amount of information mid eastern music, history, theory, rhythm etc

<http://www.nscottrobinson.com/framedrummers.php> - N scott Robinson's website has great info on frame drum instruments and players.

Tamburi Mundi - Annual Frame drum festival in freiburg. Also runs a frame drum school with diploma courses

<https://www.tamburimundi.com>